

VIOLINO.

Allegro moderato.

Robert Fuchs Op.15.

QUARTETTO.

8

p

pizz.

arco

p

cresc.

più cresc.

ff

A

2

p

pizz.

1

arco

3

cresc.

B

fp

1

pp

cresc.

dim.

espress.

2

cresc.

cresc.

VIOLINO.

Violino musical score page 3, featuring ten staves of music in G minor. The score includes various dynamics, articulations, and fingerings.

Staff 1: *ff*, *fp cresc*, *f*

Staff 2: *3*, *2*, *tr*, *C*, *plizz.*, *pp*

Staff 3: *arco*

Staff 4: *plizz.*, **D**, *7*

Staff 5: *p*, *espress.*, *dim.*, *espress.*, **E**

Staff 6: *p*

Staff 7: *dolce*, *cresc.*, *f*, *2*

Staff 8: **F**, *pp*, *sempre pp*

Staff 9: *fp*, *p*

Staff 10: *cresc.*, *6*, *6*, *f*, *6*

Staff 11: **G**, *1*, *ffz*, *2*, *3*, *6*, *ff*, *1*

VIOLINO.

A page of a musical score for Violino, featuring ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature changes from one flat to one sharp. The score includes first and second endings, a key signature change (K), and various musical markings such as triplets, slurs, and accents.

Staff 1: *f*, *ff*, *ffz cresc.*, *ffz*, *fff*

Staff 2: *dim.*, *ff*, *f*

Staff 3: *pp*, *cresc.*, *molto cresc.*, *ff*, *sf*, *sf*

Staff 4: *ff*, *dim.*, *p*, *pizz.*, *arco*, *1*

Staff 5: *cresc.*, *piu cresc.*

Staff 6: *ff*, *K*, *2*, *p*, *2*

Staff 7: *pizz.*, *1*, *1*

Staff 8: *arco*, *cresc.*, *f*, *dim.*

Staff 9: *I*, *p*, *1*, *p*

Staff 10: *1*, *pp*, *cresc.*

VIOLINO.

Musical score for Violino, consisting of 10 staves of music. The key signature is G major (one sharp) for the first six staves and D minor (two flats) for the last four staves. The score includes various dynamics and articulations:

- Staff 1: *dim.*
- Staff 2: *cresc.*
- Staff 3: *ff*, *fp cresc.*, *f*, *tr*
- Staff 4: *pizz.*, *pp*
- Staff 5: *N*, *arco*, *p*
- Staff 6: *cresc.*, *dim.*, *cresc.*
- Staff 7: *più cresc.*, *ff*
- Staff 8: *fff*, *pp*, *cresc.*
- Staff 9: *ffp*, *mf p*
- Staff 10: *poco rit.*, *morendo*, *pizz.*, *pp*

VIOLINO.

Allegretto (quasi Allegro.)

Violino score for Allegretto (quasi Allegro). The piece is in 3/4 time and B-flat major. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'Allegretto (quasi Allegro.)'. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), and *morendo* (fading). There are also markings for *dolce* (sweet) and *sf* (sforzando). The score features several first and second endings, marked with '1' and '2'. The piece concludes with a 'FINE.' marking.

1
p
f
mf
f
ff
A dolce p mp
pp 1 B f
3 sf sf sf p
f
ff
C dolce p mp
1 2 3 4 5 6 7 1 1
morendo
I. II.
2 3 ff
FINE.

VIOLINO.

Un poco tranquillo.

Violino musical score, first system (Un poco tranquillo). The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, some beamed together, and a triplet of eighth notes marked with a '3' above them. The second staff continues the melodic line with similar note values and rests. The third staff features a half note, followed by a quarter note, and then a half note with a sharp sign above it, marked with a 'D' above the staff. The fourth staff continues the melodic line with eighth and sixteenth notes. The fifth staff begins with a half note, followed by a quarter note, and then a half note with a sharp sign above it, marked with an 'E' above the staff. The sixth staff continues the melodic line with eighth and sixteenth notes. The seventh staff concludes the system with a half note, followed by a quarter note, and then a half note with a sharp sign above it, marked with an 'F' above the staff. The system ends with a double bar line and the instruction 'Dal Segno al Fine.' below it.

3
pp
pp
D
1
ten.
espress.
pp
cresc.
E
2
espress.
dim.
pp
cresc.
mf
F
II
a tempo
4
Dal Segno al Fine.

Adagio.

Violino musical score, second system (Adagio). The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, some beamed together, and a triplet of eighth notes marked with a '7' above them. The second staff continues the melodic line with similar note values and rests. The third staff features a half note, followed by a quarter note, and then a half note with a sharp sign above it, marked with an 'A' above the staff. The fourth staff continues the melodic line with eighth and sixteenth notes. The fifth staff concludes the system with a half note, followed by a quarter note, and then a half note with a sharp sign above it, marked with a 'C' above the staff. The system ends with a double bar line and the instruction 'Dal Segno al Fine.' below it.

7
sul G
mf
dim.
p
A
7
B
C
pp
ff
p
4710

VIOLINO.

dolce
p
f
cresc.
dim.
ff
molto cresc.
poco cresc.
mf
pp
ppp
ppp cresc.

Allegro molto.

FINALE.

ff
p
f

VIOLINO.

Violino musical score, 12 staves. The score includes various dynamics, articulations, and section markers.

Staff 1: *cresc.*, *f*, *p*, *2*

Staff 2: *f*, *f*, *p*, *ff*, *A*, *3*

Staff 3: *f*, *2*, *f*, *p*, *p*, *cresc.*

Staff 4: *ff*, *p*, *ff*, *crescendo*, *p*, *mf*, *sf*

Staff 5: *sf*, *2*, *B*, *ff sempre*, *1*, *ff*, *1*

Staff 6: *dim.*

Staff 7: *C*, *dolce*, *3*, *mf*

Staff 8: *mf*, *p*, *mf*, *cresc.*

Staff 9: *D*, *f*, *p*, *cresc.*

Staff 10: *dim.*, *p*, *p*, *cresc.*

Staff 11: *E*, *1*, *p dolce*, *cresc.*

Staff 12: *f*, *ff*, *1*, *1*, *ff*, *1*, *1*, *1*

Staff 13: *ff*, *8*, *3*, *4*

VIOLINO.

Violino musical score, measures 1-10. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo/mood is marked *molto cresc.* and *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-10:

- Measure 1: *mf*, *molto cresc.*, *ff*. First ending bracket (1).
- Measure 2: *ff*, *pp*. Second ending bracket (2).
- Measure 3: *pp*, *pp*. Third ending bracket (3).
- Measure 4: *pp*, *pp*. First ending bracket (1).
- Measure 5: *pp*, *pp*. Second ending bracket (2).
- Measure 6: *pp*, *pp*. Third ending bracket (3).
- Measure 7: *pp*, *pp*. First ending bracket (1).
- Measure 8: *pp*, *pp*. Second ending bracket (2).
- Measure 9: *pp*, *pp*. Third ending bracket (3).
- Measure 10: *pp*, *pp*. First ending bracket (1).

VIOLINO.

Violino musical score page 11, featuring ten staves of music in G minor. The score includes various dynamics, articulations, and performance instructions.

Staff 1: Treble clef, G minor key signature. The staff contains a continuous eighth-note melody.

Staff 2: Treble clef, G minor key signature. The staff begins with a *sf* (sforzando) dynamic, followed by a *p* (piano) dynamic. It includes a key signature change to G major (indicated by a 'K' with a sharp sign) and a *p* dynamic.

Staff 3: Treble clef, G minor key signature. The staff begins with a *f* (forte) dynamic, followed by a *p* dynamic.

Staff 4: Treble clef, G minor key signature. The staff begins with a *f* dynamic, followed by a *p* dynamic and a *cresc.* (crescendo) instruction.

Staff 5: Treble clef, G minor key signature. The staff begins with a *p* dynamic, followed by a *p* dynamic and a *cresc.* instruction.

Staff 6: Treble clef, G minor key signature. The staff begins with a *ff* (fortissimo) dynamic, followed by a *p* dynamic, a *ff* dynamic, a *p molto cresc.* instruction, and a *sf* (sforzando) dynamic.

Staff 7: Treble clef, G minor key signature. The staff begins with a *ff* dynamic, followed by a *ff sempre* instruction. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Staff 8: Treble clef, G minor key signature. The staff begins with a *ff* dynamic, followed by a *ff* dynamic.

Staff 9: Treble clef, G minor key signature. The staff begins with a *dim.* (diminuendo) instruction, followed by a *p* dynamic, a *pp* (pianissimo) dynamic, and a *pp³* dynamic.

Staff 10: Treble clef, G minor key signature. The staff begins with a *p* dynamic, followed by a *mf* (mezzo-forte) dynamic, a *cresc.* instruction, and a *dim.* instruction.

VIOLINO.

N

p $\frac{3}{4}$ *cresc.*

dim p *p* *cresc.* *f*

O

p

p

P 1

p *cresc.* *fp*

più cresc.

cresc.

poco stringendo *Un poco più mosso.* *ff*

fff p

poco a poco

cresc *f*

stringendo e crescendo

ff *ff* *ff* 1

Prestissimo

fff

a tempo

2 *rit.* *p* *fff*

VIOLA.

Allegro moderato.

Robert Fuchs Op.15.

QUARTETTO.

8 pizz. p

1 arco

p cresc.

ff cresc.

p cresc.

p cresc.

pp cresc.

cresc.

ff cresc.

f pizz.

morendo

pizz. ff

VIOLA.

espress.
p *espress.* *p* *espress.* *dolce*
cresc. *f* *pp* *fp*
1 *sempre pp* *6* *6*
p *cresc.* *f* *ffz*
ff *ffz* *ff* *dim.*
ffz cresc. *ffz* *fff* *cresc.* *molto cresc.*
ff *f* *pp* *dim.* *p*
ff *sf* *sf* *ff* *p* *1*
cresc. *ff* *3* *3* *K* *2*
più cresc.

VIOLA.

Musical score for Viola, measures 1-24. The score is written in 12/8 time with a key signature of one flat (B-flat). It features various musical notations including dynamics (*p*, *f*, *ff*, *cresc.*, *dim.*, *ppp*), articulation (accents, slurs), and performance instructions (*pizz.*, *arco*, *poco rit.*, *morendo*). Measure numbers 2, 3, 1, 2, 3, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24 are indicated above the staves.

VIOLA.

Allegretto. (quasi Allegro.)

3 1 p

f

1 mf f

ff

A dolce p pp

pp 1 1 B f

p f

ff

sf sf sf dolce p

pp morendo

pp

I. II. pp ff FIN.

VIOLA.

p *cresc.* *f* *dim.* *pp* *cresc.* *f* *molto cresc.* *ff* *ff* *E 3* *pp* *poco cresc.* *dim.* *pp* *espress.* *mf* *pp* *espress.* *pp* *p* *mf* *pp* *H* *p* *pp* *pp cresc.* *pp* *ppp*

VIOLA.

Allegro molto.

FINALE.

The musical score for the Viola part of the Finale is written in 3/4 time and features a variety of dynamics and articulations. The piece begins with a forte (ff) dynamic and a series of eighth notes. The score includes several measures of rests, often marked with a '3' or '2' indicating a triplet or a specific rhythmic value. The dynamics range from piano (p) to fortissimo (ff), with many measures marked with 'cresc.' (crescendo) or 'dim.' (diminuendo). The score is divided into sections labeled A, B, C, D, and E, each with its own key signature and time signature changes. Section A is in 3/4 time, B is in 2/4 time, C is in 3/4 time, D is in 3/4 time, and E is in 3/4 time. The piece concludes with a final measure marked with a '1' and a '1' indicating a first ending.

VIOLA.

Musical score for Viola, measures 1710 to 1719. The score is written in 12/8 time and includes various dynamics, articulations, and performance instructions.

Measures 1710-1711: *dim.*, *p*, *pp*, *mf*, *cresc.*

Measures 1712-1713: *cresc.*, *dim.*, *p*, *cresc.*

Measures 1714-1715: *dim. p*, *f*, *p dolce*, *cresc.*

Measures 1716-1717: *p*, *mf*, *ff*, *poco stringendo*

Measures 1718-1719: *cresc.*, *ff*, *p*, *cresc.*, *f*, *poco a poco stringendo crescendo*

Measures 1720-1721: *ff*, *ff*, *ff*, *ff*, *ff*

Measures 1722-1723: *Prestissimo.*, *ff*, *2*, *ritard.*, *a tempo*

VIOLONCELLO.

Robert Fuchs Op.15.

Allegro moderato.

QUARTETTO.

p 3
 1 pizz. 1 arco
 1 pizz. arco
 pizz. arco
cresc. *più cresc.*
ff *fp* A
 1 *p*
 pizz. arco B 5
fp
p *poco rit.* *pp*
cresc. *p*
cresc. *ff* *fp cresc.*
f C pizz. *pp*
 arco
 pizz. D 6
morendo *pp*

VOLONCELLO.

The musical score for the Violoncello part consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into sections marked with letters E, F, G, and H. The first staff begins with a piano (*p*) dynamic and a melodic line. The second staff continues the melodic line with a piano (*p*) dynamic and a crescendo. The third staff features a piano (*p*) dynamic and a melodic line. The fourth staff has a piano (*p*) dynamic and a melodic line. The fifth staff begins with a piano (*p*) dynamic and a melodic line. The sixth staff has a piano (*p*) dynamic and a melodic line. The seventh staff begins with a piano (*p*) dynamic and a melodic line. The eighth staff has a piano (*p*) dynamic and a melodic line. The ninth staff begins with a piano (*p*) dynamic and a melodic line. The tenth staff has a piano (*p*) dynamic and a melodic line.

p *dim.* *p* *espress.*
p *espress.* *p*
dolce *cresc.* *f* *f* *pp*
sempre pp *fp* *p*
cresc.
G *f* *ffz* *ff*
ffz *ff* *ffz cresc.*
dim. *ffz* *fff* *f* *ff* *f*
H *molto cresc.* *pp* *cresc.* *ff* *sf* *sf*
I *2* *ffp dim.* *p*
pizz. *arco* *pizz.* *arco*
cresc. *più cresc.* *ff*

VIOLONCELLO.

Violoncello score, measures 1 through 1710. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (e.g., *fp*, *pizz.*, *cresc.*, *pp*, *f*, *ff*, *mf*, *ppp*), articulations (e.g., *arco*, *pizz.*), and performance instructions (e.g., *poco rit.*, *morendo*). The score is divided into sections labeled K, L, M, N, and O. Section K starts at measure 1 and ends at measure 10. Section L starts at measure 11 and ends at measure 6. Section M starts at measure 7 and ends at measure 10. Section N starts at measure 11 and ends at measure 10. Section O starts at measure 11 and ends at measure 10. The score concludes with the number 1710.

Measures 1-10: Section K. Dynamics: *fp*, *pizz.*, *cresc.*, *pp*, *f*, *ff*. Articulations: *arco*, *pizz.*. Performance instructions: *poco rit.*, *morendo*.

Measures 11-6: Section L. Dynamics: *p*, *cresc.*, *ff*. Articulations: *arco*, *pizz.*. Performance instructions: *poco rit.*, *morendo*.

Measures 7-10: Section M. Dynamics: *fp*, *cresc.*, *f*, *pp*, *ff*. Articulations: *arco*, *pizz.*. Performance instructions: *poco rit.*, *morendo*.

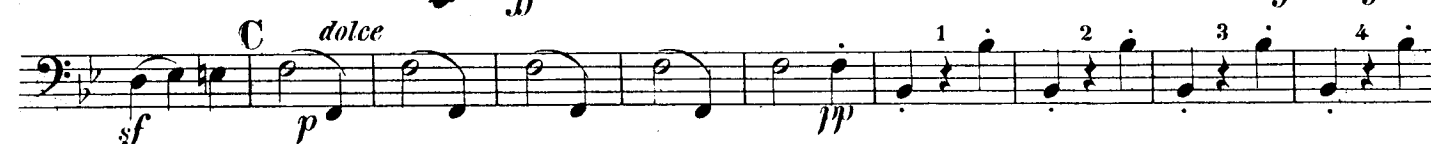
Measures 11-10: Section N. Dynamics: *cresc.*, *dim.*, *cresc.*, *più cresc.*, *ff*, *fff*. Articulations: *arco*, *pizz.*. Performance instructions: *poco rit.*, *morendo*.

Measures 11-10: Section O. Dynamics: *p*, *cresc.*, *pp*, *mf*, *ppp*. Articulations: *arco*, *pizz.*. Performance instructions: *poco rit.*, *morendo*.

1710

VIOLONCELLO.

Allegretto. (quasi Allegro.)



VOLONCELLO.

5

ten. *cresc.*

dim. *E* *espress.* *pp* *cresc.* *mf*

dim. *ff* *1* *p*

2 *a tempo* *2* *6*

Dal Segno al Fine.

Adagio.

mf *dim.* *p*

A *7* *p* *mf*

B *p* *ff* *3* *3* *3*

3 *3* *3* *3* *ff* *sf* *p* *C*

molto cresc. *ff* *decrec.* *9*

D *pp* *cresc.*

f *molto cresc.* *ff*

E *3* *pp* *1*

VIOLONCELLO.

pp *pizz.* *espress.* *arco* *espress.* *mf* *dlm.* *pizz.* *pp* *p* *pp* *pp cresc.* *ppp*

11 *arco*

Allegro molto.

FINALE.

ff *p* *f* *p* *cresc.* *f* *sf* *ff* *p* *f* *p* *cresc.* *ff* *mf* *sf* *sf*

1

VOLONCELLO.

7

B 1 4
ff *sempre*
 C *dolce*
dim. *p* *pp*
p *3* *pp* *mf* *3* D
p *3* *mf* *cresc.* *f* *p*
cresc. *dim.* *p*
 E *fp* *dolce*
p *cresc.* *f*
cresc. *f* *ff* 1
 I. *ff* II. *ff*
 2 *p* *cresc.*
fp *molto cresc.* *ff*
 F *ff* *pp* 2 *pp*
dolce *pp* *f* *f*
 G 2 *ff*

VIOLONCELLO.

Violoncello musical score for measures 1-12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The dynamics and articulations are as follows:

- Measure 1: *p*, *cresc.*
- Measure 2: *sf*, *molto cresc.*
- Measure 3: *ff*, *pp*
- Measure 4: *pp*, *p espress.*, *cresc.*
- Measure 5: *f*, *p cresc.*, *sf*, *p cresc.*, *sf*
- Measure 6: *molto cresc.*, *ff*, *sf*, *sf*
- Measure 7: *ff*, *ff*
- Measure 8: *ff*, *sf*, *sf*, *sf*
- Measure 9: *f*, *p*, *f*, *p*
- Measure 10: *cresc.*, *f*, *p*, *cresc.*
- Measure 11: *ff*, *p*, *f*, *mf*, *sf*, *ff sempre*
- Measure 12: *ff*, *p*, *f*, *ff*, *p*, *mf*, *sf*, *ff sempre*

Rehearsal marks are indicated by letters H, K, and L above the staff. First endings are marked with a '1' above the staff. The score includes various articulations such as slurs, accents, and dynamic markings.

VOLONCELLO.

9

Musical score for Violoncello, featuring 12 staves of music. The score includes various dynamics (dim., p, mf, cresc., f, ff, p, rit., a tempo), articulation (accents, slurs, trills), and performance instructions (M, N, O, P, 1, 2, Prestissimo, poco a poco stringendo e crescendo, poco stringendo, Un poco più mosso). The key signature is one flat (B-flat), and the time signature is 3/4. The score concludes with a double bar line.